

Malden Historic District  
(4007 Malden Drive)  
Malden  
Kanawha County  
West Virginia

HABS No. WV-210-32

HABS  
LVA,  
20-MAL  
33-

PHOTOGRAPHS

HISTORICAL AND DESCRIPTIVE DATA

Historic American Buildings Survey  
National Architectural and Engineering Record  
National Park Service  
Department of the Interior  
Washington, D. C. 20243

HABS  
WVA  
20-MALD,  
33-

HISTORIC AMERICAN BUILDINGS SURVEY

MALDEN HISTORIC DISTRICT, 4007 Malden Drive HABS No. WV-210-32

Location: 4007 Malden Drive, Malden, Kanawha County, West Virginia  
(Within the boundaries of the Malden Historic District)

Present Owner: Ailene Ruffner McNeely, Campbells Creek Drive, Malden, West Virginia 25306

Present Use: Dwelling

Significance: The front room of this house formerly contained the office of Dr. Hutchinson, who long had a general medical practice. A three-arched open porch once occupied the left-hand three fifths of the front. This cottage-scale residence has been altered several times, a frequent occurrence in Malden buildings.

PART I. ARCHITECTURAL INFORMATION

A. General Statement:

1. Architectural character: This asymmetrical five-bayed frame cottage is fronted by a flat-roofed section containing a doctor's former office and a now-enclosed porch.
2. Condition of fabric: Maintained with average care.

B. Description of Exterior:

1. Over-all dimensions: This house is approximately 38'-3" in width and 66'-11" in depth. The one-story building has an ell plan composed of a rectangular front block with additions to the rear and an enclosed porch at the front. The front of this enclosed porch has three bays.
2. Foundations: Foundations are currently sheathed with metal panels painted gray in most cases, blue in a few cases.
3. Wall construction, finish and color: Walls are of wooden construction with a clapboard exterior surface. Walls are painted white; window frames and sashes are painted light green.
4. Porches, stoops, bulkheads, etc.: According to local reports, the front porch of the house was enclosed in two phases, the northern half being enclosed first. A small shed-roofed stoop occurs at the rear entrance.

5. Openings:

- a. Doorways and doors: The principal entrance door is a wooden panel door, partially glazed and surrounded by seven lights.
- b. Windows and shutters: Windows are generally of the wooden double-hung sash variety, with lights arranged two-over-two. The major exception occurs at the east porch enclosure (south portion), where large openings were glazed. Each such opening has a series of fixed lights and movable panels. Of the latter, some are hinged in casement fashion while others slide.

6. Roof:

- a. Shape, covering: The initial roof structure was a simple gabled roof with a second gabled roof intersecting to the west. A flat roof occurs atop the enclosed front porch. The gabled roofs are covered with gray asphalt shingles.
- b. Cornice, eaves: All roof edges project beyond their respective walls. Only at the east and west edges of the principal gabled roof do the edges approach the decorative, being composed of a collection of linear moldings.

C. Site:

1. General setting: The front faces east onto Malden Drive.
2. Outbuildings: A one-story wooden shed occurs at the southwest corner of the site. A one-story cottage surfaced in asphalt roll siding occurs at the northwest corner.

Prepared by James Murray Howard  
Project Supervisor  
Historic American Buildings Survey  
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PART II. PROJECT INFORMATION

This project was undertaken by the Historic American Buildings Survey (HABS) with funding from the West Virginia Department of Culture and History. The recording was completed under the direction of John Poppeliers, Chief of HABS, and Kenneth L. Anderson, Principal Architect of HABS, in the HABS field office in Charleston, West Virginia. Recording was carried out during the summer of 1979 by James Murray Howard (University of Illinois), Project Supervisor; Donna White, Project Historian; and Student Architects James Barrett Garrison (Carnegie-Mellon University) and Keith Edward Soto (University of Florida). The photographs were taken by Walter Smalling, Jr., Heritage Conservation and Recreation Service Photographer.